

The Coordinated Arts Program (CAP) in the Faculty of Arts, at the University of British Columbia (Vancouver), seeks an experienced and innovative educator to join its faculty as a Lecturer, teaching academic writing and literary studies, with an anticipated start date of July 1, 2018.

CAP is a cohort program for first-year students that brings together courses in the social sciences, humanities, and visual and performing arts in research streams (see <http://cap.arts.ubc.ca>). Each CAP stream features a seminar, Arts Studies (ASTU) 100, a 6-credit course which addresses academic research and writing through the study of literature (meeting the Faculty of Arts' degree requirements for both literature and academic writing). The course also fosters multidisciplinary conversations by foregrounding concepts that recur across the stream's classes.

We expect to fill the position for a term of up to three years, which entails a probationary first year. The Lecturer position is a full-time appointment without review (i.e., non-tenure track), renewable for successive terms, subject to availability of funding and demonstration of excellence in teaching, in accordance with the Collective Agreement between UBC and the UBC Faculty Association. A full-time Lecturer in the Faculty of Arts is responsible for 24 teaching credits (i.e., eight 3-credit courses) and service assignments normally based on a 3-3 load in the Winter sessions and 2 courses in the Summer sessions.

The successful candidate will be expected to teach several sections of ASTU 100, and may also teach ASTU 101, a 3-credit course that meets the writing requirement only. ASTU 100 lecturers are also responsible for facilitating collaborative teaching with CAP faculty from other disciplines in a given stream, and contributing to curriculum development, student engagement and support, and program initiatives within CAP. Please consult the CAP website for a fuller description of the ASTU 100/101 courses: <https://cap.arts.ubc.ca/our-streams/astu-100/>

The successful candidate will be expected to teach CAP courses, with the possibility of some teaching assignments in another first-year program in the Faculty of Arts, based on the candidate's expertise and the needs of CAP and the collaborating unit. In addition, the position will involve administrative responsibilities and service. In cases where extraordinary additional administrative responsibilities are assigned by the Chair, a 3-credit teaching reduction may be granted. The Lecturer will work closely with the CAP Chair and with other instructors in CAP and First-Year Programs in a highly collaborative environment.

Salary will be commensurate with qualifications and experience. The current minimum salary for full-time Lecturers is \$62,353. Positions are subject to final budgetary approval.

Application instructions

Applicants must have a PhD in a relevant field, including writing and discourse studies, composition, rhetoric, and literary and cultural studies. Preference will be given to applicants with university-level experience and demonstrated excellence in teaching both literature and academic writing, using an approach that is informed by current theories in writing pedagogy.

A background in multi- or interdisciplinarity or collaborative teaching, and evidence of successful team building, collaboration, and curriculum development would be assets, as is a keen interest in the scholarship of teaching and learning.

The following application materials must be submitted by **noon** on the application deadline: **April 30, 2018**:

- (1) a letter of application indicating your suitability for the position
- (2) curriculum vitae, including a list of all post-secondary courses taught
- (3) a teaching dossier including,
 - (a) a statement of teaching philosophy related to the teaching of writing and literature
 - (b) evidence of teaching effectiveness and success in post-secondary teaching of writing (e.g., student evaluations of teaching and/or reports of peer review of teaching if available), and
 - (c) a proposed syllabus for **ASTU 100 in the Individual and Society stream** (including a description of the research topic examined, a list of sample texts, anticipated learning outcomes, and descriptions of sample assignments).

Applications must be submitted online as .pdf files. Please follow the instructions provided on the application webpage: <https://cap.arts.ubc.ca/welcome-to-ubcs-co-ordinated-arts-program/working-with-us/>

In addition, applicants are required to arrange for three signed, confidential letters of reference to be forwarded **by April 30, 2018** via email to: admin.fyp@ubc.ca, with “CAP Lecturer” as the subject heading.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.